

EDGE DAY '19

THIS IS A ZINE FOR EDGE DAY '19, EDGE DAY IS NOT ONLY THE BEST REASON FOR FLOORPUNCH TO PLAYBUT ALSO THE BEST REASON TO MAKE A ZINE..NO MATTER HOW SHITTY AND LET ME TELL YOU WHAT YOU'LL SOON FIND OUT..THIS SHIT SUCKS. BUT THANKS..ETERNAL SHOUT OUT TO GRATITUDE,SHINING LIFE,I QUESTION NOT AND STREETS OF HATE (AND EVERY PERSON DOING THEYRE THEIR OWN THING IN THE ZINE WORLD) FACE UP TO IT.

WHAT ITS NOT..

STRAIGHT EDGE ISN'T JUST A CHOICE,A STANCE, A CREW,A CLIQUE, A QUEST FOR PURITY, A T SHIRT BRAND,A BAND, A FUCKING WATCH, OR ANY OTHER BULLSHIT SOMEONE TRIES TO SELL YOU.STRAIGHT EDGE IS OPPOSITION,OPPOSITION TO A SOCIETY THAT WANTS TO NUMB YOU AND DUMB YOU DOWN TO MAKE YOU MORE PALATABLE AND EASILY FED OFF OF. THEY WANT TO GRIND YOUR EDGES AND MAKE YOU FIT THEIR MOLD OF A POLITE AND OOCILE PERSON,THEY WANT YOU SELF MEDICATING,THEY WANT YOU BELIEVING IN THEIR ILLUSION OF ESCAPE STRAIGHT EDGE IS FIGHTING BACK,BITING BACK AND REFUSING TO SWALLOW THE PILL. THE WORLDS GOT ENOUGH OF ADVANTAGE IN TRYING TO BLEED YOU DRY,WHY GIVE IT ANOTHER INCH?

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BAD REVIEWS OF 3 STRAIGHT EDGE RECORDS I LIKE IN 2019

(YOU WILL LEARN NOTHING FROM THESE)

ONE STEP CLOSER-FROM ME TO YOU

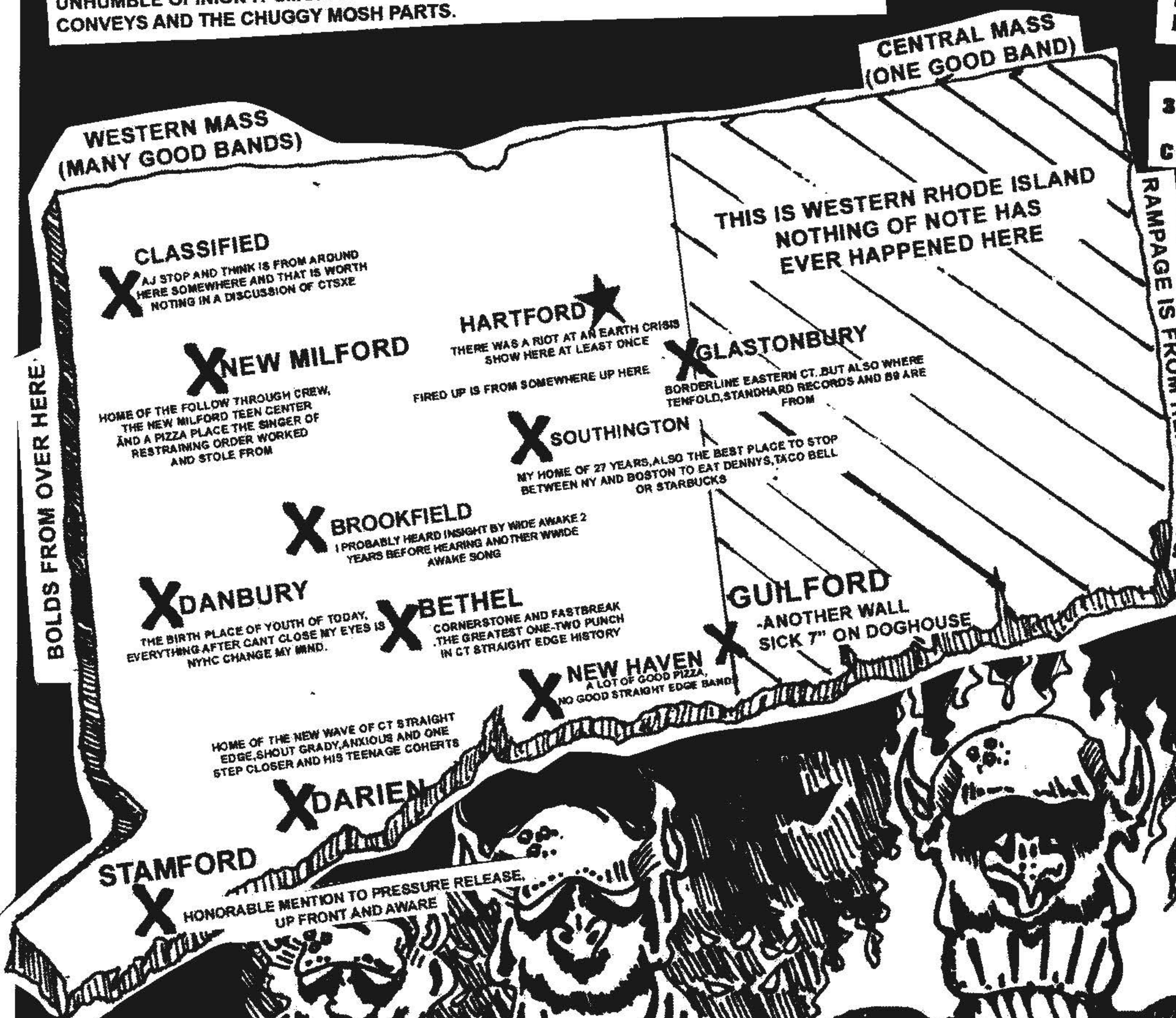
IN THE WORDS OF A FRIEND WHO JUST TEXTED ME WHILE I WAS WRITING THIS, "THERE ARE LIKE 7 STRAIGHT EDGE KIDS LEFT" IF THATS TRUE I'M GLAD 5 OF THEM ARE IN THE BAND ONE STEP CLOSER. FROM ME TO YOU IS EXACTLY WHAT 17-227 KIDS FROM THE PA BURBS SHOULD BE MAKING AS FAR AS HARDCORE GOES. ITS FULL OF ANGST AND EMOTION,AND CONVEYS THE FEELINGS OF BEING A YOUTH. I KNOW THAT SOUNDS LIKE THE BARE MINIMUM OF PRAISE I COULD GIVE BUT IN A WORLD RIFE WITH LIARS AND PRETENDERS BEING REAL AND HONEST SHOULD BE THE GREATEST COMPLIMENT YOU CAN GIVE. I'VE BEEN FOLLOWING THIS BAND LONG BEFORE THEY SOLD OUT OF THIS RECORD TWICE OVER AND I ALWAYS SAID " DAMN THIS YOUNG WILKES BARRE BAND IS REALLY GREAT AT SOUNDING LIKE TURNING POINT" ONCE AGAIN WITH THE HIGHEST PRAISE BUT WITH FROM ME TO YOU THEY MANAGED TO MORE AN ECLIPSE BEING A BAND THATS REALLY GOOD AT SOUNDING LIKE ANOTHER BAND,THEY'VE USED THAT FRAMEWORK OF TURNING POINT AND INSIDE OUT TO CREATE SOMETHING THAT SOLELY BELONGS TO THE KIDS OF WILKES BARRE.

POINT OF CONTACT-COMMITMENT

SOME SAY IT SOUNDS LIKE CAST ASIDE,SOME SAY ONE LIFE CREW,SOMEONE TOLD ME IT SOUNDS LIKE SEVENTH DAGGER STRAIGHT EDGE AND YA KNOW WHAT? EVERYONE'S A LITTLE RIGHT WITH THE LAST PERSON BEING THE LEAST RIGHT. ASIDE FROM THOSE THINGS THIS SHIT SOUNDS LIKE COMMITMENT TO THE TAMPA HC SCENE..IN A TIME WHEN SHOWING LOYALTY TO WHERE YOU'RE FROM IS A FAUX PAS POINT OF CONTACT WAVES THE FLAG AND I SALUTE THEM FOR KEEPING IT REAL. STILL UNDEFEATED.

MAGNITUDE-TO WHATEVER FATEFUL END

I STAND TO DEFY..SAYS IT ALL. THIS IS A RECORD OF PROTEST SONGS,ANTHEMS TO OPPOSITION IF YOU WILL. I DON'T THINK ITS MANDATORY TO HARDCORE BANDS OR EVEN ESPECIALLY STRAIGHT EDGE HARDCORE BANDS TO REALLY TAKE A STAND...HARDCORES NOT A PLACE FOR POLITICAL GAMES OR GRAND STANDING. THAT BEING SAID IF PEOPLE HAVE SOMETHING TO SAY ABOUT SOMETHING BIGGER THAN THEMSELVES MORE POWER TO THEM,THATS THEIR RISK TO TAKE AND MAGNITUDE TOOK THAT RISK TRACK AFTER TRACK. OUTSIDE OF THE FEELING AND EMOTION ITS CONVEYS YOU COULD PROBABLY SAY IT SOUNDS LIKE TRIAL OR STRAIN BUT IN MY UNHUMBLE OPINION IT SMOKES BOTH OF THOSE ANCIENT BANDS IN THE FEELING IT CONVEYS AND THE CHUGGY MOSH PARTS.



Borrowed from SMPF #0

Follow Through '98

TOP 5 CT HC STRAIGHT EDGE JOINTS

1.FOLLOW THROUGH-YOU ROOZE YOU LOSE

NOT A SUGGESTION BUT A FACT,IF YOU ROOZE YOU FUCKING LOSE SUCKER.

2.YOUTH OF TODAY-WE JUST MIGHT ITS NEVER TIME TO FORGIVE,WE JUST MIGHT MOTHERFUCKER

3.CORNERSTONE-DONT YOU EVER SAY WERE CUZ YOURE NOT AND YOU KNOW IT

4.TENFOLD-STANDARD IT SOUNDS LIKE IF EVERY PERSON IN HATERBREED BRISTOL BIKE EXCHANGE ILL STAY TRUE FOR MYSELF

5.HATERBREED-KILL AN ADICT NOT STRAIGHT EDGE BUT PRETTY FUCKING STRAIGHT EDGE